

G. Michael Peters

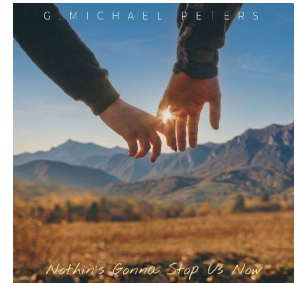
Nothin's Gonna Stop Us Now

Review by Brad Roth | 3LeftFeet Songwriter

Country / singer-songwriter | Valemount, British Columbia

Released September 1, 2026

I listened to this song on headphones in my studio, in my truck, and on a phone speaker.



Overall take

The first thing I look for in a song like this is whether I believe the person delivering the message. You can write about standing beside somebody all day long, but the words have to feel like they come from someone who means them. G. Michael Peters gives "Nothin's Gonna Stop Us Now" that sense of experience. There is some wear in his voice, and that works for a song about helping someone through a rough stretch.

Peters is a country singer-songwriter from Valemount, British Columbia. Working with producers Shawn Meehan and Ted Tosoff of Song Devils, he has put together a song built around a simple idea: life can be difficult, but having somebody beside you can make a difference. It is an encouraging message, with enough honesty in the opening to give it some weight.

The story and the words

My favourite part of the writing comes early, with "Not here to fix it." That is a good line because it takes the pressure off. The narrator is not pretending to know everything or promising to make the problems disappear. He is offering to help someone get through them. That feels believable, and it gives the rest of the song something solid to build on.

It also changes how the title comes across. The song acknowledges uncertainty before it reaches for confidence. There is a reason for the encouragement: these two people are trying to get through something together. That opening makes the hopeful chorus more believable.

Some of the other lines use familiar ideas about scars, sunshine and finding strength. They are easy to understand, which helps the song get its point across. Where I would like a little more is in the personal detail. One small moment showing what these people have been through would make this feel even more like their story.

That does not mean the song needs a long explanation. Sometimes one everyday detail does more than a whole verse of general statements. The opening already has that directness. I would like to see more of it carried through the writing.

The bridge brings in the idea of giving someone both comfort and freedom. Caring for somebody can mean holding them close, but it can also mean giving them room. The move between those thoughts could be clearer, although I like that the song reaches beyond simply repeating its promise.

The voice, melody and hook

Peters has a weathered quality in his voice that suits this material. It gives the words some character. I would not want to smooth all of that away, because the slightly rough edge helps him sound like someone speaking from experience.

The melody's higher phrases are the main area I would work on. They ask more of his voice, and there are moments when the push becomes more noticeable than the words. A few notes could be more settled. Those passages would carry more feeling if they sounded comfortable instead of forced.

For me, the answer would be to keep the character while tightening those moments. The reassurance in this song is strongest when it feels natural. He does not need to lose the rough edge; he needs enough control to keep that edge working for the story.

The chorus makes its main point clearly. The longer thoughts in the verses give way to a short, repeated title, which gives listeners something simple to hold on to. The words of the hook are easy to remember. You do not finish the song wondering what he was trying to say.

The music and the build

The acoustic guitar gives the song a steady foundation and keeps it moving. It suits the straightforward writing and leaves space for Peters to tell the story. The opening benefits from that relatively simple approach.

Where I wanted more was in the difference between the early sections and the later ones. The sound stays fairly similar as the song moves along. The words keep offering encouragement, but the music could do more to make that confidence grow.

I would like the last chorus to feel as though these people are standing a little stronger than they were at the beginning. That could come from a guitar part answering the vocal, more movement underneath it, or a stronger lift from the supporting voices. It would not take much. A few well-placed changes could make the repeated title land with more purpose.

There is also something to be said for pulling the music back before bringing it in again. Giving the song a little breathing room would help the bigger moments stand out.

The overall sound

The recording has a natural feel that works with Peters' voice. It does not need to become an overly polished pop production to connect with listeners.

What would help is a little more space between the voice and the instruments. At times, they seem to crowd each other, and the words have to work harder to come through. On a song built around its message, I want the vocal to remain easy to follow.

Giving the supporting instruments more room around the lead would also make the recording feel fuller. That is less about turning everything up and more about making sure each part can be heard clearly. The foundation is there. A clearer vocal and a more noticeable build would help bring out what the song is already trying to do.

My final take

"Nothin's Gonna Stop Us Now" works best when Peters keeps the message personal and straightforward. The opening shows understanding, the voice brings some lived-in character, and the chorus gives the listener a clear promise to hold on to.

There is room for steadier vocals in the higher passages, a little more detail in the story, and more movement in the arrangement. Since the song is already released, those are useful things to carry into the next recording.

What stays with me is the idea behind that opening line. You do not always need to have the answer to be there for somebody. That's where this song connects for me, and it's what stays with me after it ends.

Brad Roth | 3LeftFeet Songwriter

Artist and writer: G. Michael Peters. Recorded, mixed and produced by Song Devils (Shawn Meehan and Ted Tosoff), Vancouver, BC. Independent release. Cover supplied in the artist's campaign release sheet.

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- Brad Roth | 3LeftFeet Songwriter