

REUSABLE REPORT TEMPLATE

Lyrics-Only Song Evaluation

Clear, honest written feedback to strengthen the lyric before a recording exists.

SONG TITLE Enter details	WRITER / ARTIST Enter details
GENRE / STYLE Enter details	TARGET ARTIST OR AUDIENCE Enter details
EVALUATION DATE Enter details	EVALUATOR Brad Roth 3LeftFeet

Evaluation scope

INCLUDED	NOT ASSESSED WITHOUT AUDIO
Title, concept, hook, story, structure, section purpose, rhyme, word choice, rhythm on the page, singability, originality, commercial direction and rewrite priorities.	Melody, vocals, performance, arrangement, instrumentation, production, mixing and mastering.

SAMPLE FORMAT	This blank template shows the structure of a completed 3LeftFeet lyrics-only report. Each paid evaluation is personalized to one original lyric and returned as a detailed PDF within 3 business days.
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Writer's goal for this lyric
What response, placement, listener or next step is the writer aiming for?

Executive overview

One-sentence concept

State the lyric's central idea in plain language.

Overall strengths

Identify the 2-3 most effective craft choices.

Primary opportunity

Name the single change with the greatest potential impact.

Lyrics-only scorecard

CATEGORY	EVALUATION LENS	SCORE	NOTES
Title and concept	Does the title promise a clear, compelling idea?	___/10	Brief evidence
Central hook	Is the core phrase memorable and easy to locate?	___/10	Brief evidence
Story and emotion	Does the lyric create movement, stakes and payoff?	___/10	Brief evidence
Structure	Does every section have a clear purpose?	___/10	Brief evidence
Rhyme and word choice	Are rhymes natural, fresh and supportive?	___/10	Brief evidence
Rhythm and singability	Does the language scan consistently on the page?	___/10	Brief evidence
Originality and voice	Does the lyric feel distinctive to this writer?	___/10	Brief evidence
Commercial direction	Is the audience and genre lane understandable?	___/10	Brief evidence
TOTAL	Overall lyrics-only assessment	___/80	Optional translated score: ___/100

CURRENT STAGE	STRONGEST LANE	NEXT BEST STEP
Early draft / Developing / Strong / Nearly ready	Genre, audience or placement direction	One clear action before recording or pitching

Section-by-section feedback

Use only the sections that appear in the lyric. Mark unused rows as not applicable.

SECTION	CURRENT ROLE / WHAT WORKS	WHAT TO IMPROVE
Opening / Verse 1	Describe the section's job and strongest choices.	Note clarity, momentum, specificity and rewrite priorities.
Pre-chorus	Describe the section's job and strongest choices.	Note clarity, momentum, specificity and rewrite priorities.
Chorus / Refrain	Describe the section's job and strongest choices.	Note clarity, momentum, specificity and rewrite priorities.
Verse 2	Describe the section's job and strongest choices.	Note clarity, momentum, specificity and rewrite priorities.
Bridge	Describe the section's job and strongest choices.	Note clarity, momentum, specificity and rewrite priorities.
Final chorus / Outro	Describe the section's job and strongest choices.	Note clarity, momentum, specificity and rewrite priorities.

Section flow

Explain whether each section earns the next one and builds momentum.

Emotional payoff

Describe where the lyric delivers - or could better deliver - its emotional turn.

Structure recommendation

Keep, cut, combine, repeat or reorder sections only where the lyric's concept and momentum support it.

Craft analysis

Title and hook Is the title clear, memorable and supported by the lyric? Where is the strongest hook?	Story and point of view Track narrator, listener, tense, timeline, stakes and emotional change.
Rhyme and word choice Note rhyme pattern, predictability, forced phrasing, precision and conversational language.	Rhythm and singability Assess stress, syllable balance, line length and natural phrasing on the page.
Imagery and specificity Identify concrete details, sensory language and places that need sharper pictures.	Originality and voice Flag familiar phrases and identify the writer's most distinctive choices.

Consistency checks

POINT OF VIEW	TENSE / TIMELINE	PRONOUNS / CHARACTERS	DETAILS / LOGIC
Consistent / Review	Consistent / Review	Clear / Review	Clear / Review

Line-level notes

Quote only the minimum needed to make the feedback specific. Preserve the writer's voice; suggestions are options, not ownership claims.

LYRIC / LOCATION	WHY IT WORKS OR NEEDS ATTENTION	POSSIBLE DIRECTION
Quote line or identify section	Explain the craft effect	Offer a principle, option or rewrite direction
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Commercial direction

TARGET LISTENER / LANE	TITLE / HOOK CLARITY	PITCH OR RELEASE READINESS
Who is most likely to connect, and in what genre or market?	What will a first-time listener remember?	What must change before demo, co-write, pitch or release?

Strongest selling point	Primary commercial risk
What makes this lyric worth hearing again?	What could prevent the concept, hook or story from landing?

Priority revisions

1	Clarify the core What single change will make the title, hook or concept clearer?
2	Strengthen the journey What structural or story change will improve momentum and payoff?
3	Polish the language What final pass will improve rhyme, meter, imagery and specificity?

Professional verdict
Summarize the lyric's present strengths, its clearest market or artistic direction, and the revision that would create the greatest lift.

Ready for the next step when...	Optional rewrite focus
Define the practical standard for moving to demo, co-write, pitch or release.	Offer one focused exercise, question or alternate approach for the writer.

LYRICS-ONLY SCOPE	No recording was reviewed. Melody, vocals, performance, arrangement, instrumentation, production, mixing and mastering are outside this report.
CREATIVE RIGHTS	The writer retains all ownership and rights in the submitted lyric. Feedback is a professional creative opinion and does not guarantee placement, publishing, recording or commercial results.
SERVICE STANDARD	One active song per artist. Completed evaluations are normally returned within 3 business days after the lyric and required information are received.

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